

The **First Grade Art** student at St. Patrick’s will actively participate in a hands-on, creative, challenging art environment. In the art room each child will learn a variety of art techniques and styles. Through DBAE, discipline based art education the students will learn how to observe, critique, and produce artwork. The students will explore art using a wide variety of mediums such as; watercolor, oil pastel, pastel, marker, model magic, pencil, clay, tempera paint, and many more. The students will learn a variety of art styles while producing their own one-of-a-kind artwork. The art instructor will have the students explore multicultural art and introduce the students to bits of art history as he/she instructs.

<u>Goals/Standards</u>	<u>Instructional Tools</u>	<u>Assessment tools</u>
Basic Concepts		
Standard A: Students demonstrate a strong understanding of the proper way to use the art mediums.	Students will: -handle the art tools/mediums correctly (hand placement) -observe, identify, and understand the wide variety of art mediums -observe, identify, and understand the different styles and genres of art they have learned	-demonstrations -model proper handling of tools -visual tools such as: books, websites, posters, etc.
Standard B: Students are proficient in speaking about art.	- use descriptive words when communicating about their art or artwork they are observing	-observations -oral discussions -recalling information
Standard C: Students demonstrate an understanding of where items are located and stored in the art room.	-compare and contrast styles of art, being able to identify the differences -locate materials without assistance in the art room -understand the proper ways of putting away their supplies and their artwork	
Production and Problem Solving		
Standard A: Students apply their knowledge of the medium and are able to produce proficient artwork.	Students will: -work with a wide variety of art processes/mediums -follow step-by-step instructions when needed -use materials with out step-by-step	-provide opportunities for independent exploration -visual tools -give step-by-step instruction when needed

Standard B: Students apply creative independent thinking.	directions; providing opportunities for personal choices and self direction -use imagination and brainstorming for creative motivation -use names of tools and processes when working on art (learning and applying their word wall words) -students will be exposed to and understand texture, value, form, three dimensional, pattern, tearing, folding, symmetry, balance, resist, and many more concepts as the instructor delivers lessons.	-demonstrations and explanations of styles of art and materials used -focus on work wall when introducing a new word
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Goals/Standards

Instructional Tools

Assessment tools

Ethical, Cultural and Societal Issues

Standard A: Students understand the ethical, cultural, and societal issues related to art.	Students will: -work together in a positive fashion -follow classroom procedures and rules -understand that art is not just painting and drawing; art is around us every day in some way shape or form	-discussion of rules and procedures -discussion of art careers	-student observations -classroom discussions
Standard B: Students are safe and responsible when in the art room.			
Standard C: Students develop an open mind to art and its roll in the world.			